

PRESS RELEASE

The Cleveland Museum of Art

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For release: September 21, 1980

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. EIGHTEENTH-CENTURY EUROPEAN FURNITURE. Barbara Kathman. Wednesday, 1:30 p.m. THOMAS MORAN WATERCOLORS. Marianne Doezena.
- SPECIAL GALLERY TALK:** Wednesday, 7:30 p.m. SEVENTEENTH- AND EIGHTEENTH-CENTURY GERMAN SCULPTURE. Barbara Kathman.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. ARTISTS OF THE HUDSON RIVER SCHOOL. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- GUEST LECTURE:** Today, 3:30 p.m. THOMAS MORAN WATERCOLORS. Carol C. Clark, Curator of Paintings, Amon Carter Museum of Western Art.
- IKEBANA DEMONSTRATION:** Tuesday, 1:00 p.m. IKEBANA, a demonstration of the art of Japanese flower arrangement. Natsuki Ohara, headmaster designate of the Ohara School of Ikebana in Japan. Tickets \$6.00 at the door.
- MUSIC PROGRAMS:** Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert. Wednesday, 8:30 p.m. VOICE RECITAL. Seth McCoy, tenor. Tickets at the door one hour before the performance at \$6.00 general admission; \$4.00 for members, senior citizens, and students.
- FILM:** Today, 3:30 p.m. MADAME BOVARY. Directed by Jean Renoir, based on a novel by Gustave Flaubert, music by Darius Milhaud. 1934. Subtitles. 117 minutes.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. FRANCISCO GOYA. Lord Clark's film on the Spanish court portraitist who became a passionate chronicler of war's horrors is from the public television series, "Romantic Rebellion." 26 minutes.
- EXHIBITIONS:** Ground Level Exhibition Area: OLD MASTER PAINTINGS FROM THE COLLECTION OF BARON THYSSEN-BORNEMISZA. 57 works from one of the greatest private collections of old master paintings in the world today--that of Baron Hans Heinrich Thyssen-Bornemisza. Through October 26, 1980.
Upper Level Exhibition Area: CLEVELAND COLLECTS MODERN ART. An exhibition of works by twentieth century artists from private Cleveland collections. Through October 26, 1980.
Classroom Level Exhibition Area: JAPANESE WOODBLOCK PRINTS: THEMES AND TECHNIQUES. An exhibition of 21 prints exploring the themes and techniques of Japanese prints. Through October 19, 1980.

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Print Galleries: "THE MOST REMARKABLE SCENERY:" THOMAS MORAN'S WATERCOLORS OF THE AMERICAN WEST. An exhibition of 75 field sketches and finished watercolors of the American West by the major American landscape painter Thomas Moran (1837-1926). Through October 5, 1980.

Print Galleries: GERMAN EXPRESSIONIST GRAPHICS. Through October 5, 1980.

Gallery A: EARLY CHINESE ART FROM THE MR. AND MRS. JOHN D. ROCKEFELLER 3RD COLLECTION. 19 metal and ceramic objects of Early Chinese art from the Mr. and Mrs. John D. Rockefeller 3rd Collection. Through September 28, 1980.

Closed on Mondays.

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